



### Oral History Recording Agreement

Recordings of oral histories are integral to the Historic Chapels Trust’s Digital 2021 project which aims to preserve the memories of its chapel communities. Your recorded interview will become part of the collection curated and cared for by the HCT’s communities where it will be preserved as a permanent public reference resource for use in research, publication, education, lectures, broadcasting and the internet. The purpose of this Agreement is to ensure that your contribution is added to publicly-available collections in strict accordance with your wishes.

Recording Organisation
Organisation Address

This Agreement is made between the organisation making the recording and (“the organisation”) and you (“the Interviewee”, “I”):

Your Name
Your Address
Recording Date

**Declaration:** I, the Interviewee confirm that I consented to take part in the recording and hereby assign to the Library all copyright in my contribution for use in all and any media. I understand that this will not affect my moral right to be identified as the ‘performer’ in accordance with the Copyright, Design and Patents Act 1988. If you do not wish to assign your copyright to the HCT, or you wish to limit public access to your contribution for a period of years, please state these conditions here:

--

This Agreement will be governed by and construed in accordance with English law and the jurisdiction of the English courts. Both parties shall, by signing below, indicate acceptance of the Agreement. By or on behalf of the Interviewee:

Signature	Date	
Name in Block Capitals		

On behalf of the **organisation**:

Signature	Date	
Name in Block Capitals		

Recording Number: .....

Recording Filename: .....